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CULTURAL FILMS IN MANCHOUKUO

By Noboru Hidaka

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CULTURAL FILMS IN MANCHOUKUO

By Noboru Hidaka

Ever since its foundation in 1937, the Manchuria Motion Pictures Corporation (Manshu Eiga Kyokai) has made a great effort in the production of up-to-date cultural films with the following objects in mind:

- (1) To play an important role in the enlightenment of masses in Manchoukuo through 'wellmade' educational films.
- (2) To encourage and promote racial harmony among the five races inhabiting the country through short feature films dealing with current topics.
- (3) To provide primary schools in the country with a series of so-called 'school education' pictures.
- (4) To inculcate on the masses in the country national policies of the Government. As a matter of fact, an endeavor has already been made to pervade the 'Wang-tao' rule or benevolent administration among the people living along the frontier districts through the medium of interesting films depicting the Government's activity.
- (5) To bolster the so-called spiritual mobilization campaign and other patriotic movements which have been launched by the Government and the Manchoukuo Concordia Association.
- (6) To take a lead in the nationwide anti-Comintern campaign.
- (7) To produce documentary films which deal with national affairs and bear upon national policies.
- (8) To send select films abroad in accordance with agreements relative to the exchange with agreements relative to the exchange of cultural films between Manchoukuo and Italy and between Manchoukuo and Germany respectively.
- (9) To introduce abroad various phases of industrial and economic development in Manchoukuo now being conducted on a large scale according to the Government's revised five-year industrial program
- (10) To distribute 'goodwill' pictures in the areas China already occupied by the Japanese military. These pictures are to be shown among the Chinese masses, most likely free of charge, as a part of Japanese pacification program.
- (11) To show abroad real conditions in Manchoukuo. In this case, a great emphasis should be put on the fact how within such a short period of seven years the Empire of Manchoukuo, as an independent State in the Far East, has attained a great progress in

many ways.

(12) To encourage tourist industry both at home and abroad.

(13) To cooperate with political and cultural bodies in the country.

(14) To encourage the domestic use of cultural films with a view to holding in check the influx from Shanghai and other places of anti-Manchoukuo films.

The Manchuria Motion Pictures Corporation has so far turned out more than forty cultural films these have been already distributed all over the country.

By way of showing how extensively the production of cultural films along with news reels has carried out by the corporation for the last few years despite all the difficulties which were brought about the present armed conflict between Japan and Chiang Kai-shek's regime, a complete list of cultural films already produced and released by the same corporation will be given as follows :

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BRIGHTER NORTH CHINA (REIMEI NO KAHOKU)

DIRECTED BY HIDEO YOSHIDA
PHOTOGRAPHED BY SHINKICHI HAMADA



Severe engagement between the Japanese and Chinese forces around Peking and at Chang-hsin-tien in the present China Incident along with peaceful scenes in the "brightened-up" North China after the establishment of peace and order following the Japanese occupation are interestingly photographed.

(3 reels. Reading titles both in Manchoukuo and Japanese languages. Silent) Produced by request of the *Kwantung Army*.

CHINA INCIDENT SERIES



Brighter North China

Immediately following the breakout of the China Incident, the Manchuria Motion Pictures Corporation, though it was still in its throes, lost no time to

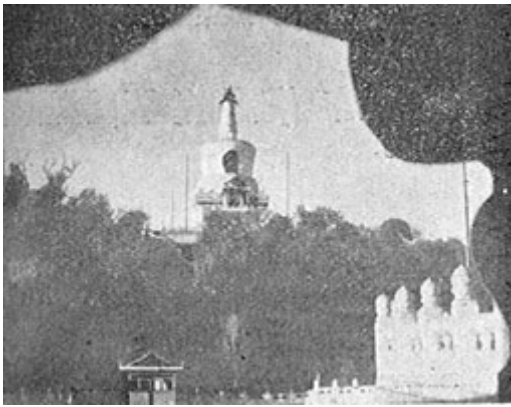
despatch several news reel corps to various parts of North China to cover the war front.

A series of news reels thus produced were shown at Japanese and Manchu cinemas throughout the country.

Strictly speaking, this series should come under the category of news reels, but honorable mention is made of it here as it was produced with a national policy in view calling for the emergency.

HSIEH-HO YOUNGJIEN'S ASSOCIATION (KYOWA SEINEN)

DIRECTED BY TAKAKUNI KOAKIMOTO
PHOTOGRAPHED BY RYOZO FUJIMAKI



A daily life in a youngmen's training camp of the Manchoukuo Concordia Association is described in detail.

How a modern youth in Manchoukuo is being trained to be a good law-abiding citizens is convincingly shown in this film.

(2 reels. Reading titles in the Manchoukuo language. Silent.) *Produced by request of the Manchoukuo Concordia Association.*

ANSHAN (TETSUTO ANZAN)

DIRECTED BY HIROJI OSHIYAMA
PHOTOGRAPHED BY YUKIO ABE

Operations of the Showa Steel Works at Anshan are introduced.



(2 reels. Reading titles in the Japanese language. Silent.) *Produced by request of the Andhan Showa Steel Works.*

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GROWING CAPITAL OF

MANCHOUKUO (NOBIYUKU KOKUTO)

DIRECTED BY TAKAKUNI KOAKIMOTO
PHOTOGRAPHED BY MITSUO TAKEUCHI

This film was produced in commemoration of the completion of the first five-year capital construction plan in 1937.



An interesting contrast is made between Hsinking remodelled and refitted as a metropolis and Changchun as it existed before the Manchurian Incident.

(2 reels. Reading titles in the Japanese, Manchoukuo, German, and Italian languages. Talking.)

Produced by request of the Capital Construction Bureau of Manchoukuo.

AGRICULTURE IN MANCHOUKUO (RAKUDO WA KAGAYAKU)

DIRECTED BY TAKAKUNI KOAKIMOTO
PHOTOGRAPHED BY MITSUO TAKEUCHI

Various phases of Manchoukuo as a farming country are faithfully depicted along with the activity of so-called farmers' associations scattered all over the country which are engaged in an important task of improving and promoting the life of people in rural communities.

(4 reels. In the Manchoukuo language. Silent.) *Produced by request of the Bureau of Agricultural Affairs, the Department of Industry.*

GOLD MINING IN NORTH MANCHURIA (HOKUMAN NO SAIKIN)

DIRECTED BY TAKAKUNI KOAKIMOTO
PHOTOGRAPHED BY SHOZO HORAI



Gold mining industry at Taheiho and its vicinity, near the border, is photographed.

(1 reel. Reading titles in the Japanese language. Silent.) Produced by request of the Manchuria Gold Mining Company.

RISING MANCHURIA (YAKUSHIN MANSHU)

Growing Capital of Manchoukuo

This film impressively shows a new life people in Manchuria are enjoying since the foundation of the Manchoukuo Empire.

(2 reels.)



MONGOLIAN NATIONAL MASS MEETING (SEINEN MOKO KENGOKU TAIKAI)

The birth of the Suiyuan Government in the early part of the present China Affair is recorded.

(One reel.)

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FIGHTING KWANTUNG ARMY (TATAKAU KWANTO GUN)

DIRECTED BY HIDEO YOSHIDA
PHOTOGRAPHED BY SHINKICHI HAMADA AND RYOZO FUJIMAKI

In this film are faithfully recorded military operations of a certain unit of the Imperial Japanese Kwantung Army in the Chahar sector including Kalgan, Pataling, Yenmenkwan, Tatung, and Fengchen, at the beginning of the present Sino-Japanese hostilities

(3 reels. Reading titles in the Japanese language. Talking.) *Produced by request of the Headquarter of the Kwantung Army.*

FERTILE PLAINS IN MANCHURIA (YOKUYA NI KIZUKU)

The rural side of the country as being cultivated by Manchu farmers is filmed.



(3 reels)

STATE HIGHWAYS IN NORTH MANCHURIA (HOKUMAN NI NOBIRU KOKUDO)

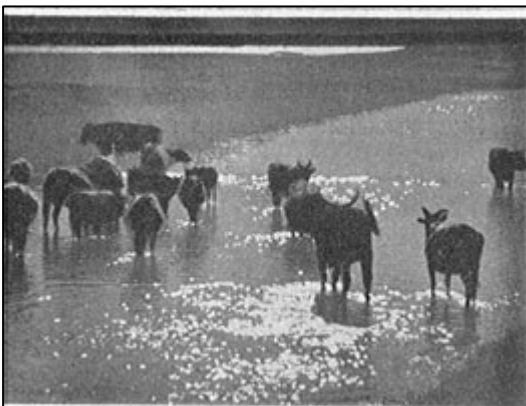
DIRECTED BY TAKAKUNI KOAKIMOTO
PHOTOGRAPHED BY HIROJI OSHIYAMA AND YUKIO ABE



With a view to improving facilities of communications, great pains have been taken by the authorities of the Manchoukuo Government in the construction of State Highways in the interior part of the country. Thsi film is designed to show a rapid progress being made in the road construction in North Manchuria.

(2 reels. Reading titles in the Japanese language. Talking.) *Produced by request of the Bureau of Road Construction, the Department of Communications.*

ANTI-AIRCRAFT MANEUVERS IN HSINKING (SHINKYO BOKU ENSHU)



Agriculture in Manchoukuo

Extensive air defence maneuvers which took place in Hsinking a few years ago are carefully recorded. This film is primarily aimed at encouraging people's interest in air defence preparations.

(One reel.)

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NATIONAL MASS MEETING (KOKUMIN TAIKAI)

A national spiritual mobilization rally which was held in the capital a few years ago is recorded..



(One reel. Reading titles in the Japanese language. Silent.)

CAPITAL CONSTRUCTION FESTIVAL (KOKUTO SA I)

The city-wide festival commemorating the completion of the first five-year capital construction program is photo-graphed.

(One reel.)

Produced by request of the Bureau of Information, the State Council.

WAR REJOICINGS (KAHOKU SENSUO TAIKAI)

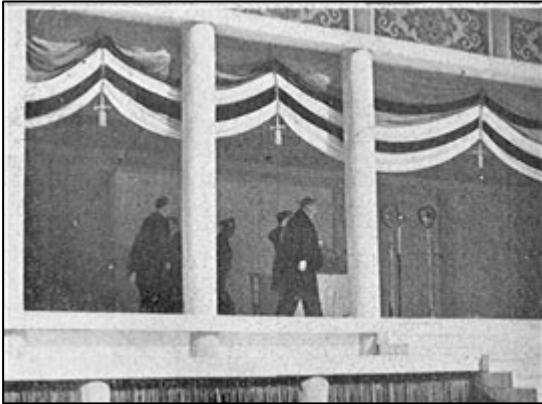


A mass meeting which was held in the capital by way of celebrating the sweeping victories of the Japanese forces in North China is recorded.

(One reel.) *Produced by request of the Bureau of Information, the State Council.*

NIPPON AND MANCHOUKUO (NICHIMAN ICHIGO)

DIRECTED BY TAKAKUNI KOAKIMOTO
PHOTOGRAPHED BY SHINICHI HAMADA



Capital Construction Festival

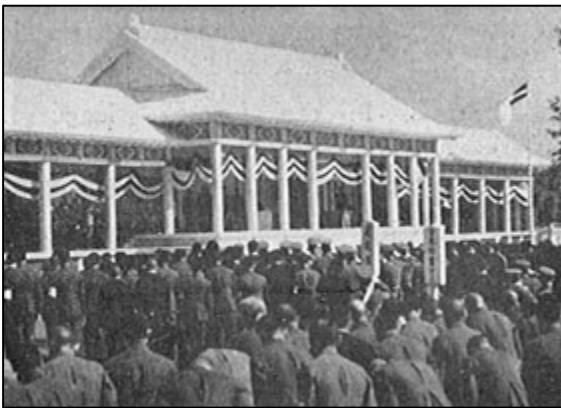
Emphasizing friendly relations between Japan and Manchoukuo, this film intends to clarify the significance of the total abolition of Japanese extraterritorial rights in Manchoukuo and explain the true meaning attached to what we call the indivisibility of the two nations.

(2 reels. In the Japanese language. Talking.)
Produced by request of the Bureau of Information, the State Council.

FORESTRY IN MANCHURIA
(SHINRIN MANSHU)

DIRECTED BY HIDEO YOSHIDA

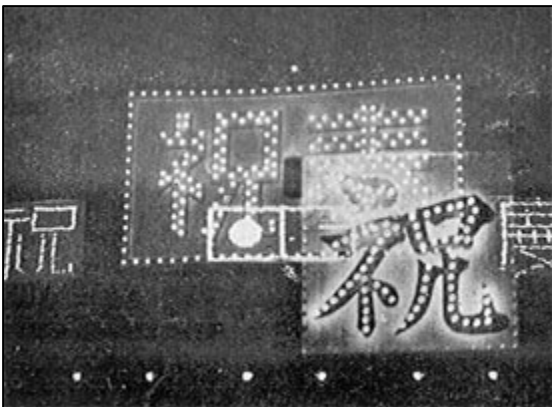
PHOTOGRAPHED BY RYOZO FUJIMAKI



Lumbering at Tunghua, Wuchang, and other woodlands popularly known as "virgin forests in Manchuria" is introduced. Incidentally, these woodlands are located along the Eastern border.

(5 reels. Reading titles in the Japanese language. Talking.) *Produced by request of the Bureau of Forestry, the Department of Industry.*

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JAPANESE IMMIGRANTS IN
WINTER
(FUYU NO IMINCHI)

DIRECTED BY TAKAKUNI KOAKIMOTO AND
 TOMIJIRO TAKAHARA

PHOTOGRAPHED BY HIROJI OSHIYAMA AND SHINKICHI HAMADA

A daily life of Japanese immigrants in the winter time at the Semburi and Iyasaka colonies is interestingly shown in this film.

(2 reels. In the Japanese language. Talking.) *Produced by request of the Bureau of Information, the State Council.*

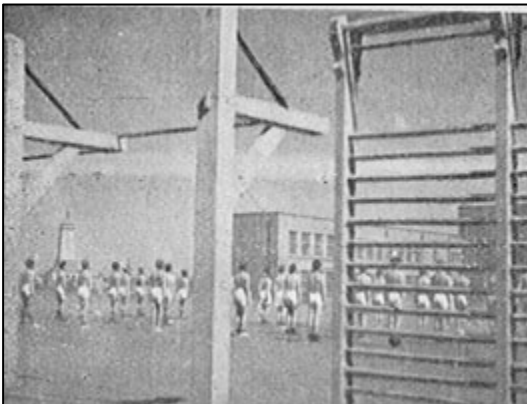


**STATE FUNERAL OF THE LATE
PREMIER CHENG HSIAO-HSU
(KO TEI ZEN SORIDAJIN KOKUSO
SHIKITEN)**

DIRECTED BY TOMIJIRO TAKAHARA, TAKAKUNI
KOAKIMOTO, AND HIDEO YOSHIDA
PHOTOGRAPHED BY HIROJI OSHIYAMA,
KANAME SUGIURA, AND NOBUYUKI TAMAKI

Nippon and Manchoukuo

Proceedings of the state funeral of the Late Premier Cheng Hsiao-hsu which took place at Tatung Park, Hsinking, on April 19 and 20, 1938, and the subsequent burial ceremony which was held a few days later in the outskirts of Mukden are photographed.



(3 reels, In the Japanese and Manchoukuo language. Talking.) *Produced by request of the State Funeral Committee.*

**SPRINGTIME IN CHINA
(CHUKA SHUNKO)**

Peaceful sceneries in North China following the Japanese occupation in the early part of the present armed conflict between Japan and the

Chiang Kai-shek regime are artistically photographed.
(2 reels.)

**COTTON CULTIVATION IN NORTH CHINA
(HOKUSHI NO MENKA)**



A large scale plantation of cotton in North China is introduced.

(3 reels.)

YELLOW RIVER (KOKA)

This is an interesting travelogue dealing with the Yellow River and districts along the river.

(5 reels.)



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HIGHWAY CONSTRUCTION IN NORTH CHINA (HOKUSHI KOKUDO NO KENSETSU)

In accordance with an industrial development plan in North China, an endeavor has been made in the road construction by local authorities. This film shows some of the newly-built highways in North China.

(3 reels.)



DON'T FORGET THE TUNGCHOW MASSACRE (SOKISEYO TSUSHUJIKEN)

This film was produced as a memoir of the notorious Tungchow Incident in which a number of Japanese residents were brutally butchered by the revolting Paoantui in the East

Hopei area.

(2 reels.)

BRIGHTER PEKING

(MEIRO PEKING)



Scenic attractions and architectural masterpieces in Peking, the ancient capital of China, which were not impaired at all by the present China Incident, are beautifully filmed.

(2 reels.)

IMMIGRANT WOODCUTTERS

(RINGYO IMIN)

DIRECTED BY HIDEO YOSHIDA
PHOTOGRAPHED BY RYOZO FUJIMAKI



This is a faithful record of the life of immigrants who are engaged in deforestation as pioneers in the interior part of the country.

(3 reels. Reading titles in the Japanese language. Silent.) *Produced by request of the Bureau of Forestry, the Department of Industry.*

HEAVY INDUSTRY AT TANGSHAN (JYUKOGYO TANZAN)

Rising industrial enterprises at Tangshan are introduced.
(3 reels.)

SEVENTH ANNIVERSARY OF THE MANCHURIAN INCIDENT (MANSHU JIHEN HICHISHUNEN KAICO, OR TAIRIKU NO AKATSUKI)

DIRECTED BY OSAMU TAKAHASHI
PHOTOGRAPHED BY SEIICHI UCHIDA



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Immigrant Woodcutters

By way of commemorating the seventh

anniversary of the Manchurian Incident which had paved the way to the birth of Manchoukuo, this film was produced with a certain dramatic element in it. Incidentally, Japanese players appear in this picture for the first time.

(4 reels. Reading titles in the Japanese language. Talking.) *Produced by request of the Headquarters of the Kwantung Army.*

EXPRESS DELIVERY MAIL (SOKUTATSU YUBIN)

DIRECTED BY TOMIJIRO TAKAHARA
PHOTOGRAPHED BY SEIICHI UCHIDA



This film deals with a story how speedily express mail matters are delivered throughout the country according to a well-organized system.

(2 reels, Reading titles in the Japanese and Manchoukuo languages. Talking.) *Produced by request of the Bureau of Postal Administration, the Department of Communications.*

MATCH (MATCHI)

DIRECTED BY NOBU MORI
PHOTOGRAPHED BY SEIICHI UCHIDA



Beginning with lumbering in 'Manchuria's virgin forests' such as Tunhua and Wuchang, transport of timber of rafts, this educational film shows in detail a technical process how a match is manufactured in Manchoukuo.

(2 reels. In the Japanese and Manchoukuo languages. Talking.) *Produced by request of the Bureau of Monopoly, the Department of Finance and Commerce.*

SALT INDUSTRY IN MANCHOUKUO (ENGYO MANSHU)

PHOTOGRAPHED BY MITSUO TAKEUCHI
DIRECTED BY MITSUYO MATSUMOTO

Real condition of salt industry in Manchoukuo centering around Chinchow, Yingkou, and Suichung along with a process of salt manufacture are introduced.

(2 reels. Reading titles in the Manchoukuo language. Talking in Japanese.) *Produced by request of the Bureau of Monopoly, the Department of Finance and Commerce.*

NATURAL RESOURCES IN TUNGPIENTAO (REIMEI NO HOKO TOHENDO)

DIRECTED BY NOBU MORI
PHOTOGRAPHED BY RYOZO FUJIMAKI AND YASUO NARIMATSU

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Kirin Dam

Rich natural resources in the Eastern Frontier district or Tungpientao now being developed by the Tungpientao Development Corporation, a special company affiliated with the Manchuria Industrial Development Corporation, are introduced.

(2 reels. In the Japanese and Manchoukuo languages. Talking.) *Produced by request of the Tungjientao Development Company,*

INSURANCE BUSINESS IN MANCHOUKUO (HOKEN HOKOKU)

DIRECTED AND PHOTOGRAPHED BY IHACHI OMORI



Match

This picture was produced primarily for the purpose of encouraging the post office insurance business in the country.

(One reel. In the Japanese and Manchoukuo languages. Talking.) *Produced by request of the Bureau of Postal Administration, the*

Department of Communications.

ARBOR DAY
(SHOKUJUSETSU)

PHOTOGRAPHED BY MITSUO TAKEUCHI
DIRECTED BY JUKICHI SUZUKI



The Arbor Day which was observed in the capital this year is interestingly recorded.

(One reel. In the Japanese language. Talking.)
*Produced by request of the Bureau of Forestry,
the Department of Industry.*

**FISHING IN THE ICEBOUND
WATER**
(HYOJYO GYOGYO)

DIRECTED BY NOBU MORI
PHOTOGRAPHED BY NOBUYUKI TAMAKI

Fishing in the winter time in Talai Hsien is photographed.



(2 reels. In the Japanese language. Talking.)

MENACE OF BLAZING FIRE
(MOKA NO KYOI)

DIRECTED AND PHOTOGRAPHED BY
TOSHINAGA TANAKA

The activity of fire-brigades in Mukden is shown in this film as part of the program for the anti-fire campaign just launched in that city.

(One reel. In the Japanese and Manchoukuo languages. Talking.) *Produced by request of the Mukden Police Board.*

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AEROPLANE TRIP (SORA NO TABI)

DIRECTED BY KAZUHISA SUDO
PHOTOGRAPHED BY TOSHINAGA TANAKA
AND RYOJI FUJIMAKI

A honeymoon trip by air of a young Manchu couple is the theme of this film.

(2 reels. In the Japanese and Manchoukuo languages. Talking.) *Produced by request of the Manchuria Air Transport Company.*



COLONIZATION IN MANCHURIA AND MONGOLIA (HIRAIKE MAMMO)

DIRECTED BY TAKAKUNI KOAKIMOTO
PHOTOGRAPHED BY SHOZO HORAI

This film shows how a number of Japanese youngmen's and boys' corps have been settled in various parts of the country through the Manchuria Colonization

Company under the guidance of the Japanese Department of Overseas Affairs.

(2 reels. In the Japanese language. Talking.) *Produced by request of the Manchuria Colonization Company.*



ITALO- MANCHOUKUO FRIENDSHIP (BOKYO NO CHIGIRI)

The visit to Manchoukuo of the Italian Fascist Mission headed by Marquis Giacomo Paulucci di Calbori Barone is recorded.

The Italian version of this film was presented to the Italian Government by the Manchoukuo Goodwill Mission which visited Rome last August.

(2 reels. Japanese, Manchoukuo, and Italian versions. Talking.) *Produced by request of the Bureau of Information, the State Council.*



COAL AND IRON
(MANSHUKOKU TAIKAN JYUKOGYO
HEN, OR SEKITAN TO TETSU)

DIRECTED BY TOMUJIRO TAKAHARA AND
SEIICHI TAKAMI
PHOTOGRAPHED BY MITSUO TAKEUCHI AND
SHINKICHI HAMADA

Various phases of 'heavy industries' in Manchoukuo including steel manufacture at

Anshan and coal mining at Fushun are introduced.

(2 reels. In. the Japanese language. Talking.) *Produced by request of the Bureau of Information, the State Council.*

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Arbor Day



**IMMIGRANT WOODCUTTERS AT
FARMING**
(RINGYO TAKUSHI NO
NOKOSEIKATSU)

PHOTOGRAPHED BY NOBUYUKI TAMAKI
DIRECTED BY MINORU NITTA

A rich harvest of agricultural products in the autumn at Linkou and Sanpenkou where immigrant woodcutters are settled is photographed.

(2 reels, in the Japanese language. Talking.) *Produced by request of the Bureau of Forestry,*

the Department of Industry.



**NATIONAL CONGRESS ON THE
MANCHOUKUO CONCORDIA
ASSOCIATION**
(KYOWAKAI ZENKOKU RENGO
KYOGEIKAI)

DIRECTED AND PHOTOGRAPHED BY IHACHI
OMORI.

Proceedings of the National Congress of the
Manchoukuo Concordia Association in 1938

are recorded.

(2 reels. Reading titles in the Japanese and Manchoukuo languages. Silent.) *Produced by
request of the Manchoukuo Concordia Association.*



**MANCHOUKUO NATIONAL
DEFENCE LADIES' ASSOCIATION**
(KOKUBO FUJIN KATSUYAKU)

DIRECTED AND PHOTOGRAPHED BY HIROJI
OSHIYAMA

Activities of members of the Manchoukuo
National Defense Ladies' Association in the
present extraordinary times are introduced.
(One reel, In the Japanese la., Talking.)

Produced by request of the Headquarters of the Kwantung Army.

Fishing in the icebound Water.



RETURN OF THE HSINGAN ARMY
(KOANGUN GAISEN)

DIRECTED AND PHOTOGRAPHED BY
KANAME SUGIYAMA

The return to the capital of the Kanchuerh
Detachment which was engaged in the

mopping-up operations of red bandits in the Chitung sector is photographed.

(One reel. In the Manchoukuo language. Talking.) *Produced by request of the Department of Public Peace.*



KIRIN DAM (KICHIRIN DAMU)

A gigantic dam now under construction at Kirin is photographed. The completion of this dam is expected to make an epoch in the hydro-electric industry in Manchoukuo.

(Length of the film is yet to be known.; *Being photographed by request of the Bureau of Hydro-electric Construction.*



Aeroplane Trip





Coal and Iron



Natural Resources in Tungpentao





National Congress of Hsieh-ho-hui (Concordia Association)